

Developing Activities to Help Early Writers at FS / KS1

Code No: **4067**

Presenter: ALAN PEAT

Course Date: **Weds 16th November 2011, 9:30 – 15:30**

Target Audience: *All Early Years Staff*

Purpose of Course:

*Participants will be given a wealth of practical **new** ideas which can be used in the busy classroom to enhance pupils' understanding of the writing process. A particular feature of the day will be how to link early reading and writing experiences more closely. Participants will also learn how to develop their pupils' sense of story and non-fiction forms.*

Morning Workshop (9:30 – 12:15):

Developing a 'story' sense

Using Alan's story-in-boxes game participants will learn how to 'make' stories with pupils so that they physi the elements of narrative. Joint book making activities which relate to this will also be explored.

Writing for a range of purposes (writing with children!)

Listing opportunities, early instructional writing; shifting the 'accent' from mark making to meaning. Links will be made to a range of the stepping stones and Key Stage 1 NLS objectives.

LUNCH



Afternoon Workshop (13:15 – 15:30):

Analysing pupils' writing to inform future progress at Foundation Stage and Key Stage 1

The session uses examples of early writing and considers practical strategies for assisting writers from the pre-phonemic stage through to a KS1 Writing SAT Analysis tool developed by the presenter.

Making early writing fun!

If we want to raise standards we need to make the process of writing fun. The presenter will consider early collaborative writing games, ways the teacher can model the writing process and methods of increasing the impact of writing in a structured 'play' context.

Intended Learning Outcomes:

The day will draw on Alan's articles and books and will show how to 'move' from oral storytelling to early scaffolded narrative writing and how this process can be applied in participants' classrooms.

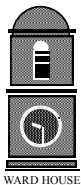
Presenter Profile:

Alan is the author of numerous publications on a wide range of subjects. His literacy books have been best-sellers for both Nash Pollock Publishing and Questions Publishing for many years. He also writes for the Times Educational Supplement, Teaching Thinking magazine and a wide range of other journals. His practical ideas have now been used in 22 countries. Previously Alan has been an LEA Adviser with cross-phase responsibility for Literacy and Gifted & Talented Provision. He has also been Head of the Museum and Gallery Education Service and Teaching and Learning Consultant for Blackburn LEA. Currently he is the Director of Creative Educational Press Limited and runs the International Independent Education Consultancy Company 'Alan Peat Ltd' which specialises in creativity, literacy development, thinking skills, middle management training and gifted and talented provision. A Fellow of the Royal Society of Arts, Alan is also a member of the National Association of Writers in Education (N.A.W.E).

WORKSHOP FEE: £170 per person
(includes lunch/refreshments)

VENUE: HIMLEY PARK, Dudley.
DY3 4DF

If you wish to reserve a place please complete and return the Registration Faxback over page.



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Jun11

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IF YOU HAVE NOT RECEIVED A PACK 7 DAYS PRIOR TO THE EVENT, PLEASE CONTACT THE COLLEGE.

Workshop Title: Developing Activities to Help Early Writers at FS/KS1

Ref No: **4067** Date: **Weds 16th November 2011** Cost: **£170 pp**

DELEGATE INFORMATION

Del 1- Name: Mr / Mrs / Ms/ Miss
(Please delete as appropriate)

Post:

Expectations of Workshop:

Del 2- Name: Mr / Mrs / Ms/ Miss
(Please delete as appropriate)

Post:

Expectations of Workshop:

ETHNIC HERITAGE:

- to assist with our equal opportunities monitoring please tick the appropriate descriptor below to indicate your own ethnic origin.

Del 1: White Black Black British Mixed Asian Black Asian Other
Del 2: White Black Black British Mixed Asian Black Asian Other

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1. Cheque made payable to: **Dudley MBC** 3. Invoice school direct **Order No:**

2. Internal Trading (DUDLEY ONLY) **Cost Centre:**

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Terms & Conditions: Applicants will be charged in full if they cancel within 10 working days of the Workshop; a £25 admin fee will be charged for cancellations at any other time. Substitutions can be made any time if prior notice is given. The College reserves the right to make changes to the published details if necessary.

I agree to abide by the terms and conditions stated above

Signature:

Date: