

WARD HOUSE

**Dudley
Regional
Staff
College**

*"offering that little
bit extra"*



WRITING WORKSHOP



**PRIMARY CPD PROGRAMMES
for
WEST MIDLANDS REGION**

**REPEATED
OWING TO
POPULAR
DEMAND**

Inviting all
YEAR 6 and YEAR 5
teachers and teaching assistants

~ to engage in ~

Raising Y6 Writing Results

with

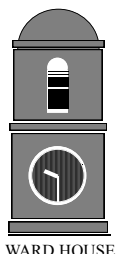
ALAN PEAT

~ at HIMLEY- Thursday 29th September 2011 ~

*"a unique approach from Alan linking practical ideas to the new five
band grading system – brilliant!"*

**THIS REALLY IS 'ESSENTIAL VIEWING' FOR ALAN PEAT DEVOTEES AND INITIATES
ALIKE – GUARANTEED TO GET A RESULT!**

Alan is the author of fifteen publications on a wide range of subjects. His literacy books have been best sellers for both Nash Pollock Publishing and Questions Publishing. He also writes for the Times Educational Supplement, Teaching Thinking magazine and a wide range of other journals. His practical ideas have now been used in 22 countries. Previously Alan has been an LEA Adviser with cross-phase responsibility for Literacy and Gifted and Talented Provision. He has also been Head of the Museum and Gallery Education Service and Teaching and Learning Consultant for Blackburn LEA. Currently he is the Director of Creative Educational Press Ltd and runs the International Independent Education Consultancy Company 'Alan Peat Ltd' which specialises in creativity, literacy development, thinking skills, middle management training and gifted and talented provision. A Fellow of the Royal Society of Arts, Alan's also a member of the National Association of Writers in Education (NAWE).



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Raising Y6 Writing Results
Thursday 29th September 2011

PROGRAMME

9:00 *Coffee and Registration*

9:30 **Welcome and Introduction**

SESSION ONE: Improving Sentence Structure and Punctuation

Practical new ideas related to varying the length and focus of sentences (Band A5) with further ideas related to ensuring breadth of connectives (Band A4). This session will also consider how best to ensure that pupils use a broad range of punctuation, including direct speech (Band A5). Fresh new ideas such as the use of double questions to improve characterisation and inverted commas and irony will be discussed. Interesting ideas in an area of literacy that can be worksheet driven!

10:45 *Refreshments*

11:00 **SESSION TWO: Achieving High Bands : Text Structure and Organisation**

A wealth of easy-to-use ideas for improving paragraphing; disrupting the plot sequence (Band A5). Alan will also unpick structural features of the story with new ideas for opening (not included in his last narrative book!) To contextualise these Alan will demonstrate how they would have worked in relation to the mundane 'Queue' storyboard of the 2003 Writing SAT!

Composition and effect ideas will be included and Alan will consider a wealth of stylistic devices which will help to achieve Band C5.

12:15 **L u n c h**

1:15 **SESSION THREE: Further Strategies**

Alan will consider criteria based self-assessment / short burst targets / peer group editing/ text deconstruction / genre-specific posters and many more useful ideas which will help to embed key aspects of the writing process. The shorter task will be considered and expanded in the last session.

2:15 *Refreshments*

2:30 **SESSION FOUR: The Shorter Task – Oracy-Based Approaches**

Alan will introduce ideas from his book co-written with former QCA Assessor Margaret McNeil. The use of prompt posters for Persuasive writing and explanation and report and recounts will be included in the pack.

3:30 **Workshop Review and Close**



Raising Y6 Writing Results



WORKSHOP FOCUS

This workshop from the Alan Peat stable offers a range of practical approaches to KS2 writing especially designed to meet the 5 band grading system. The Workshop will enable participants to consider how to help pupils achieve the highest grades for “sentence structure and punctuation” using direct quotes from the marking system e.g. “additional words and phrases contribute to subtlety of meaning (exactly, suspiciously)” Band A4.

Alan will link lesson ideas to each quote with new ideas for punctuation of direct speech, paragraphing etc. And as the mark scheme is now weighted to “composition and effect” the Workshop will include many practical ideas related to this. Both fiction and non-fiction writing will be addressed.

WORKSHOP OUTCOMES

All participants will return to their schools with a wide variety of practical activities and strategies which will help to raise writing standards in the SAT. The handouts will provide a profusion of resources!

WORKSHOP ATTENDANCE

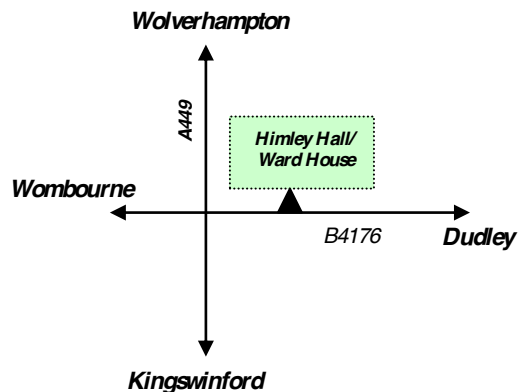
The day will be invaluable for all KS2 teachers and support staff and all other “interested parties” – Heads, Deputies, Literacy Coordinators

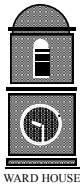
WORKSHOP FEE

The fee for this workshop is

£170 pp
(to include lunch
and refreshments)

Venue: HIMLEY, Dudley. DY3 4DF





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Please photocopy and fax or send to address below

**Registration Faxback
01384 817861**



May 11

Please assume your application has been successful unless you hear to the contrary.
IF YOU HAVE NOT RECEIVED A PACK 7 DAYS PRIOR TO THE EVENT, PLEASE CONTACT THE COLLEGE.

Workshop Title: Raising Y6 Writing Results		
Ref No: 4063	Date: Thursday 29th September 2011	Cost: £170 pp

DELEGATE INFORMATION	
Del 1- Name: Mr / Mrs / Ms/ Miss <i>(Please delete as appropriate)</i>	Post:
Expectations of Workshop:	
Del 2- Name: Mr / Mrs / Ms/ Miss <i>(Please delete as appropriate)</i>	Post:
Expectations of Workshop:	

ETHNIC HERITAGE:
- to assist with our equal opportunities monitoring please tick the appropriate descriptor below to indicate your own ethnic origin.

Del 1: White Black Black British Mixed Asian Black Asian Other

Del 2: White Black Black British Mixed Asian Black Asian Other

ORGANISATION:

Address:

Post Code:

Tel No: Fax No:

Email:

METHOD OF PAYMENT *(Please tick appropriate box):*

1. Cheque made payable to: **Dudley MBC**

2. Internal Trading (DUDLEY ONLY) **Cost Centre:** _____

3. Invoice school direct **Order No:**

Invoice Address *(if different from above):*

Terms & Conditions: Applicants will be charged in full if they cancel within 10 working days of the Workshop; a £25 admin fee will be charged for cancellations at any other time. Substitutions can be made any time if prior notice is given. The College reserves the right to make changes to the published details if necessary.

I agree to abide by the terms and conditions stated above

Signature: _____ **Date:** _____